

MORRIS NORTHCUTT

Trumpet Soloist • Schilke Performing Artist & Clinician



Social (100 words)

Trumpet virtuoso Morris Northcutt is the rare instrumental musician capable of transcending his genre and resonating with a universal audience. The son of a Korean immigrant, he brings a global perspective to his music, which ranges from classical and traditional jazz to his latest project, a deep exploration of the history of Latin jazz in Venezuela. Regardless of the style, Morris is renowned for his lyrical tone, intricate phrasing, and uncanny ability to bring a melody's inherent emotion to life. A performer with depth, conviction, and vision, Morris continues to open the hearts and ears of listeners around the world.

Short Bio (125 words)

Morris Northcutt is a distinguished trumpet player known for his lyricism and versatility across classical, jazz, and folk genres. His rich cultural heritage as the son of a Korean immigrant influences his artistry.

His albums *Tonada* and *Moliendo Café* celebrate Venezuelan folk music, featuring Grammy-winning collaborators like Justo Morao, German Landaeta, Domingo Pagliuca, and Edward Ramírez. He has recorded for video games, films, and lo-fi artist Davide Perico.

Morris has performed internationally, most recently as a guest soloist with the Miami Symphony Orchestra. Morris has presented clinics to schools and for prestigious organizations such as the International Trumpet Guild and the Rafael Méndez International Brass Festival.

Morris Northcutt is a Schilke Trumpet Performing Artist and Clinician, performing exclusively on the Schilke family of trumpets.

Medium Bio (190 words)

Morris Northcutt is a distinctive trumpet player whose music transcends boundaries, blending classical, jazz, and folk traditions. Influenced by his heritage as the son of a Korean immigrant, Morris brings a rich cultural perspective to his art.

Morris's first album, "Tonada" delves into Venezuelan folk music and is celebrated in over 50 countries. His latest album, "Moliendo Café," is a captivating fusion of genres, featuring tracks like 'Papillon' and "Apure en un Viaje," with collaborations from Grammy-nominated arranger and producer Justo Morao and 3x Latin Grammy winner and 2x Grammy nominee German Landaeta. The project also includes contributions from Latin Grammy winners Domingo Pagliuca and Edward Ramírez, showcasing exceptional musical quality.

Morris's versatility shines through collaborations with lo-fi artist Davide Perico and contributions

to video game and film scores. He has performed in North America including a recent appearance as a guest soloist with the Miami Symphony Orchestra, South America, Canada and in Europe. His commitment to music education is evident through his clinics and presentations for prestigious organizations as well.

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Long Bio (340+ words)

Embarking on a musical journey that transcends boundaries, Morris Northcutt has established himself as a distinctive trumpet player, resonating with a global audience. Influenced by his heritage as the son of a Korean immigrant, Morris brings a rich cultural perspective to his music, seamlessly blending classical, jazz, and folk traditions.

Morris's artistic exploration is vividly expressed in his album "Tonada," a project that delves into the rich folk music of Venezuela, featuring Venezuelan studio musicians. This album, celebrated in over 35 countries, showcases his ability to weave intricate melodies with emotional depth.

His latest album, "Moliendo Café," is a captivating fusion of genres, garnering the attention of tens of thousands of listeners within the first month of its release. The album includes the tracks 'Papillon' and "Apure en un Viaje," featuring collaborations with the great Domingo Pagliuca on trombone and legendary cuatro player Edward Ramírez. As with "Tonada," this new project is elevated by the collaboration with Justo Morao, a Latin Grammy-nominated arranger and producer, and German Landaeta, a 3x Latin Grammy winner and 2x Grammy nominee, highlighting a commitment to exceptional musical quality.

Morris's collaborations with lo-fi artist Davide Perico and his contributions to video game and film scores further display his adaptability and creative range as an artist.

A seasoned performer, Morris has captivated audiences in countries across North America, South America, Europe, and Asia. Most recently, he appeared as a featured soloist with the Miami Symphony Orchestra in July 2025, performing for over 11,000 attendees. Additionally, his commitment to music education is evident in his clinics and presentations for prestigious organizations such as the International Trumpet Guild and the Rafael Méndez International Brass Festival, and the Washington Music Educators Association.

Beyond his performances, Morris is an influential voice in the brass community. He has shared his expertise and experiences on platforms like Bob Reeves Brass Podcast: The Other Side of the Bell and Studio HFL, further contributing to the education and inspiration of fellow musicians.

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Booking & contact: morrisonorthcutt.com

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