MORRIS NORTHCUTT

Trumpet Soloist • Schilke Performing Artist & Clinician

Brief

International trumpet soloist Morris Northcutt is known for his distinctive sound, versatility, and expressive artistry. A Schilke Performing Artist, Northcutt has appeared with groups such as the Miami Symphony Orchestra, the Seattle Symphony Chamber Orchestra, Mannheim Steamroller, Gautier Big Band (France), and more. The son of a Korean immigrant, he brings a global perspective to his music. His award-winning recordings, **Tonada** and **Moliendo Café**, highlight his artistry across genres, ranging from classical to Venezuelan folk music. With a career spanning performances across multiple continents, Northcutt continues to inspire students and audiences alike through concerts, recordings, and masterclasses. As a Voting Member of the Recording Academy, he also contributes to shaping the future of recorded music.

Highlights

▪ Albums:	Tonada (2021), Moliendo Café (2024)
▪ Singles:	A Fistful of Dollars (2025), All is Waiting (2022), Melancholy Rhapsody (2023), Snowflake Waltz (2023), Christmas Time Is Here (2023), plus others
▪ Awards:	Global Music Awards, LIT Talent Awards, IBLA Grand Prize Winner
▪ Endorsements:	Schilke Performing Artist, Protec Music Artist, Robinson Remedies, and The Mute Caddy Artist
▪ Performances:	USA, South America, Europe

Booking & Press Inquiries

Booking & contact: morrisnorthcutt.com/booking
Website: morrisnorthcutt.com
Instagram: @morrisnorthcutt | Facebook: @morristrumpetsoloist